

## **AGM 2020 19/09/2020 Supervisor report**

It has been a big year. I am grateful for the support of the committee, from Khalia and from all the teachers, parents and students in my first year as supervisor at GMC.

**Thank you to all of our teachers:** Mrs. Marion Vince (recorder), Mrs. Sarah Brockelsby (Recorder/ensemble), Mr. Anthony Elmsly (cello/string orchestra), Mrs. Paula Brannigan (keyboard), Mrs. Cheryl Tong (Keyboard), Miss Michelle Waring (Saxophone, jazz band), Mr. Leon Reynolds (flute), Miss Inga Freidrich (flute), Miss Hannah Schulte (Violin), Mr. Chris Clay (Clarinet/sax/junior wind), Mrs. Celina Reyes (Viola), Mrs. Kim Bulluss (choir), Miss Khalia Strong (Body Rhythm and Senior Wind)

**Welcome to our New teachers:** Mr. Miles Timmis (Trumpet), Mr. Rhys Kingaby (Trombone), Miss Weihong Yi (Violin), Mr. Chris Graham (keyboard).

**Goodbye to:** Mr. Henry Close (trumpet), Mr. Jono Tan (brass), Miss Veronica Kim (Violin), Mr. Josh Webster (oboe), Mr Roger Hughes (drums), Mr Rob Lovie (violin), Miss Natalia Meyta (keyboard), Mr. Jim Vadim (drums).

**Our Mission:** Continues to be to encourage children to be playing music in groups with other instruments. Our large ensembles and classes were probably the most disrupted by COVID-19, but we still had excellent turn out to both our in person lessons, and the online classes when held – the best turn out we had for our senior wind online class was 21 students.

Music centre is attended by 229 students on Saturdays and 117 during the week – **346 in total**. Sadly in 2020 we decided to no longer hold drum or oboe classes due to some teachers moving on. My aim is to bring these classes back in 2021.

We aim to continue to provide excellent affordable music tuition to children in the north shore community.

**Reflections:** Obviously this was a huge year, with myself taking over from Khalia, a number of new teachers coming on board and the disruptions of the COVID-19 lockdowns and extra safety precautions. I think as an organization we responded to these changes incredibly well. I had excellent support from the committee and from parents and students throughout, and this has allowed us to carry on lessons as normally as possible while keeping everyone safe.

### **Goals for 2021:**

- Bring back drums and oboe classes, look at adding some further low brass classes (euphonium, tuba, etc)
- Move to an outside supplier for our instruments so that instrument availability is less of a barrier to accepting students into lessons, and so that all our students have access to the correct size instrument
- Continue to promote recorder to beginner students – This was a goal of Khalia's from last year. We have 73 students enrolled in recorder, 52 in PIP1 and 21 in PIP2. These classes give a great musical foundation, and feed into our other classes and ensembles.
- Strengthen large groups- Khalia has indicated that she would like to step back from conducting senior wind and while I'm sure the students will miss her passion for the ensemble, this is a valuable opportunity to give some of our new teachers a chance to develop the ensemble in their own way.

- Expand our theory classes: Cheryl Tong is keen to take on our Theory program and develop it beyond the 15min supervised workbook sessions we have now. I will continue to discuss and plan this with her.

**Projected expenses:** new music stands, teacher training

Thank you to the committee for their important role in overseeing the music centre and for supporting me in my first year as supervisor, particularly to Khalia for sharing all her knowledge from her many years as supervisor and to Karen for all her support and patience from an administrative side. Thank you also to Tonia, Evans, JD, Tina and Natalia for your support and feedback as I learn the ropes! And thank you to Glenfield Intermediate School for the use of their school, particularly for continuing to let us use it despite the extra work required because of COVID.

***Naomi Christensen – Supervisor 2020***